

# The 2024 Connecticut Daffodil Show

*Celebrating 66 Years!*

*Sponsored by*  
The Greenwich Daffodil Society

The Committee invites EVERYONE  
to participate in this show's  
Horticulture, Floral Design, and Photography Divisions.

**OPEN TO THE PUBLIC**

Wednesday, April 24, 2024      2:00 pm–6:00 pm

Thursday, April 25, 2024      10:00 am–4:00 pm

**Tea Party & Awards Ceremony: Thursday 3:00 pm–4:00 pm**

**Christ Church Greenwich**

254 East Putnam Avenue  
Greenwich, Connecticut 06830

FREE ADMISSION

**Rules for Photography Design Division**

DONATIONS ACCEPTED

## GREENWICH DAFFODIL SOCIETY OFFICERS

**President:** Susan Schieffelin

**Vice Presidents:** Pamela Frame, Debbie Reynolds

**Treasurer:** Diana Samponaro

## Greenwich Daffodil Society Show Committee

**Chairman:** Susan Schieffelin

**Vice Chairmen:** Pamela Frame, Karen Marache, Debbie Reynolds

**Artistic Arrangements:** Eugenie Pavelic, Chris Duncan

**Awards:** Pamela Frame, Debbie Reynolds

**Civic Bulb Program Coordinator:** Kim Gregory

**Classification:** Nancy Mott, Susan Schieffelin

**Hospitality:** Sally Polak, Cosby George

**Judges:** Gaby Hall

**Clerks:** Libby Welch, Sarah Morena, Alexandra Nash

**Photography:** Karen Marache, Grace Schoelkopf

**Publicity:** Carrie Powers, Meredith Shames

**Records:** Debbie Reynolds, Pamela Frame

**Schedule:** Pamela Frame, Karen Marache, Eugenie Pavelic

**Staging:** Jane Dunn, Mary Jones

**Volunteer Coordinators:** Susie Gatto, Sarah Morena, Danielle Mossman

**Youth Class:** Hazel Capella, Glenn Shaw

For more information, please visit our website: [www.connecticutdaffodilsociety.org](http://www.connecticutdaffodilsociety.org)

## Cooperating Clubs

Fairfield Garden Club	Garden Club of Morristown
Green Fingers Garden Club	New Canaan Garden Club
Greenwich Garden Club	Little Garden Club of Rye
Hortulus	Rye Garden Club
Knollwood Garden Club	Riverside Garden Club
The Garden Club of Darien	Sasqua Garden Club
The Garden Club of Old Greenwich	The Stamford Garden Club

The Greenwich Daffodil Society would like to thank McArdle's Florist and Garden Center for their continued generous support.



## Schedule of Events

**Wednesday, April 17, 2024** Horticulture Grooming and Staging Workshop  
10:00 am

**Tuesday, April 23, 2024** Horticulture and Photography entries accepted  
1:00 pm–5:00 pm

### **Wednesday, April 24, 2024**

7:00 am–10:00 am Horticulture and Floral Design entries accepted

10:30 am–1:30 pm Judging

2:00 pm–6:00 pm Show open to the public

### **Thursday, April 25, 2024**

10:00 am–4:00 pm Show open to the public

3:00 pm Tea Party

3:30 pm Awards Ceremony

4:00 pm–4:10 pm All entries removed and show dismantled

## General Rules

For information or to register for the workshops, email: [greenwichdaffodilsociety@gmail.com](mailto:greenwichdaffodilsociety@gmail.com)

1. Entries may be made Tuesday, April 23, between 1:00–5:00 pm and Wednesday, April 24, from 7:00–10:00 am. All exhibitors must be off the floor by 10:00 am April 24. **This rule will be strictly enforced.**
2. Entry cards for exhibits will be available at the show.
3. Entries, awards, and ribbons may not be removed until 4:00 pm Thursday, April 25, and must be removed by 4:10 pm that day. The committee reserves the right to discard any exhibits not removed by 4:10 pm that day.

## **ARTISTIC DIVISION SCHEDULE**

### **SPRING INTO ART!**

4. Please email the committee at [greenwichdaffodilsociety@gmail.com](mailto:greenwichdaffodilsociety@gmail.com) by April 18 if entering collections of nine or more stems to ensure adequate room for staging (Classes 190, 191, 202-205).

1. The floral design division may be entered individually or in a group of two people.
2. A "Novice Exhibitor" is someone who has never won a blue ribbon for a flower arrangement in a judged competition. If entering an exhibit with

### **FLORAL DESIGN DIVISION**

a partner, both participants must be novices to be eligible for "novice exhibitor" status.

3. Exhibits should feature some daffodils in their design.
4. A brief statement of intent may be used in all classes and must be on a 4"x 6" index card with a maximum of 30 words written in black ink.
5. Accessories may be used in classes 2, 3, and 4. An "accessory" is anything other than plant material, base, mechanics, background, or container used in the design.
6. Dry plant material may be incorporated into any design. However, fresh plant material must predominate and be well conditioned.
7. Exhibitors may bring their entries to the show or may construct their Class 1 Challenge design on Wednesday, April 24, from 7:00 am to 10:00 am. The committee must pass (accept) all exhibits for entry into the show. Judging will take place on Wednesday, April 24, starting at 10:30 am.
8. Exhibitors must retrieve their exhibits on Thursday, April 25, between 4:00 pm and 4:10 pm. The committee will consider any exhibit not retrieved to be a donation to the show.

### **FLORAL DESIGN SCHEDULE OF CLASSES**

9. All exhibitors must pre-register with the committee by Friday, April 12, 2024, at [greenwichdaffodilsociety@gmail.com](mailto:greenwichdaffodilsociety@gmail.com), Attn: Floral Design.

**"Art is not what you see, but what you make them see." Edgar Degas**

**CLASS 1: Art Class - Challenge Class****4****entries**

Entrants are required to bring their own clippers. An interpretation of a piece of art provided by the committee at the show. The floral design committee will also provide all floral mechanics and components. Design to be staged on a 42" high pedestal with a 30" round top draped with a black floor-length cloth. Design may not exceed more than 5" beyond the edge of the pedestal in width or depth. No height restrictions. Viewed from three sides.

**PHOTOGRAPHY DESIGN DIVISION****CLASS II: Impressionist Art – Pave Class      4 entries**

Upon registration, entrants will be provided a photo of the piece of art to be interpreted. The Pave Design is a technique characterized by parallel or surface-contoured insertions that create a uniform area with little or no variation in depth. Flower arrangement heights should not vary in pave arrangements. To be staged on a table 30" high. Arrangements may not exceed 24" width or depth. Viewed from all sides.

**CLASS III: Modern Art – Parallel Design      4 entries**

Creative Design in which three or more groupings of plant material and other (optional) components are placed in a strong parallel manner in a single container, or a base, or both. Staged on a 42" high pedestal with 30" round top draped with a black floor-length cloth. Design not to exceed 30" in width or depth. No height restrictions. Viewed from all sides.

1. One photograph per exhibitor per class. Class 1 is novice only. Classes 2-4 are open to all photographers regardless of experience. Daffodils must be the feature in photos.
2. Photographs in classes 1 - 4 must be matted (no frame or glass).
3. Photograph must be at least 5" x 7" and no larger than 8" x 10", including the mat.
4. Name and phone number of the entrant should be written on the back of the entry, and the top of the photograph must be indicated.
5. Manipulated Creative Image class: The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo



must be the work of the photographer. Non-representational enhancements, such as the addition of purchased textures, are allowed. All images and image components must have been taken, created, or generated by the exhibitor. Inclusion of images created from outside sources or created by other parties is prohibited. A 5" x 7" original photo must be included with the entry.

6. A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects that are either natural (food, flowers, plants, rocks, etc.) or man-made (drinking glasses, books, vases, jewelry, or coins), for example.
7. Entries may be delivered on Tuesday, April 23, 2024, between 1:00 pm and 5:00 pm.
8. An entry card must be completed by the exhibitor and placed with the entry. The committee will provide entry cards at the show or via email.
9. All entries must remain in place until 4:00 pm on Thursday, April 25, 2024, and must be removed by 4:10 pm. The committee reserves the right to discard exhibits not removed by 4:10 pm that day.

To register, receive an entry card, or for further information, contact [greenwichdaffodilsociety@gmail.com](mailto:greenwichdaffodilsociety@gmail.com) Attn: Photography.  
Greenwich Garden Club. PO Box 4896. Greenwich, CT 06830

### **PHOTOGRAPHY SCHEDULE OF CLASSES**

**"Photography takes an instant out of time, altering life by holding it still". Dorothea Lang**

#### **CLASS 1: Spring Shower – Novice Class**

**1A:** Color image of one or more daffodils

**1B:** Black and white image of one or more daffodils

#### **CLASS 2: New Awakening Spring**

Color image with daffodils

#### **CLASS 3: Spring in Motion**

Photo showing blooms in Motion Class. Photo with daffodils showing motion

#### **CLASS 4 : Spring in Motion – A Manipulated Creative Image**

#### **CLASS 5: Spring Time –YOUTH ENTRIES (18 years and under)**

Photo mounting not required.

- 5A: Color
- 5B: Black and White
- 5C: Manipulated

## ARTISTIC AWARDS

### Floral Design

- Carolyn Ellis Trophy: Best In Show Floral Design
- Novice Award
- Creativity Award
- Certificate of Excellence

### Photography

- Silver Tray: Best in Show Photography
- Richardson Trophy: Best in Show Youth Photography
- Creativity Award
- Certificate of Excellence
- American Daffodil Society
- Awards for Photography

## HORTICULTURE DIVISION SCHEDULE

- Wells Kneiram Award: Best in Show Photography Classes 1-4
- Youth Photography Ribbon: Best Photograph Class 5

### ENTRIES

#### Rules for Horticulture Exhibits

1. All classes are open to anyone who grows daffodils except where specified otherwise.
2. Any information on an entry tag that could compromise the anonymity of the exhibitor must be concealed during judging.
3. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
4. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
5. The show committee will furnish wedging material and containers for cut flower exhibits. No daffodil foliage is permitted.
6. All collections of five or more stems must be exhibited with each cultivar or species in a separate container and individually labeled.
7. A small grower is an exhibitor who grows 50 or fewer varieties of

daffodils and has not won more than two major Daffodil Society awards. A large grower is an entrant that grows more than 50 daffodil varieties or has won two or more major American Daffodil Society (ADS) awards. An ADS judge may not enter the Small Growers Section.

8. Classes may be subdivided as needed.

**INTERMEDIATES, MINIATURES, AND SEEDLINGS**

9. An intermediate daffodil is a standard daffodil in Divisions 1, 2, 3, 4 or 11 having a single floret whose diameter is typically between 1.5 and 3 inches. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.

10. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97”) in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83”) in natural spread. The judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.

11. ADS Point Scale for Judging Cut Specimens

	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>	<b>100</b>

**Miniatures**

For miniature daffodils, both cut specimens and container-grown, the judges will substitute Form and Grace for Form.

**Three of a Kind Exhibits**

In exhibits of three stems of one cultivar or species in any division, the judges may deduct up to 5 points for lack of uniformity.

## AWARDS

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12. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
13. Only one First, one Second, and one Third award may be given in each class. Honorable Mention awards may also be given if merited but only if a First, Second, and Third have been awarded. Awards may be withheld by the judges in any class if, in their opinion, the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
14. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.

## MISCELLANEOUS

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15. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code, and if a sufficient number of worthy exhibits is left in the class. Species may be subdivided by their botanical sections.
16. The Royal Horticultural Society System of Classification will be used. The labeling authority is Daffodils to Show and Grow as amended each year in the December ADS Daffodil Journal.
17. The words "pink cup", etc., define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP.
18. The words, "pink in cup", etc., are used for classes that include both solid and rimmed cups of the same color.
19. "Colored" is any color other than white.
20. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

## LABELING

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21. Each cultivar or species must be correctly labeled with its name (or number) and division. The originator's name must appear on the label in American-bred classes except seedlings shown by the originator.

The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.

22. Exhibits that are not named or are incorrectly named will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
23. No label may be changed, or specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.
24. Color Code Letters are required in all classes.

**HORTICULTURE SCHEDULE O**

## Section A, B & C—Standard Daffodils

### Section A – Single Stem for Large Growers




Entrants who grow more than 50 daffodil cultivars and/or species or have won 2 or more major ADS awards. All entries are standard single stems.

### Section B – Three Stems for All Growers

Three stems, one cultivar or species. Exhibited in block with single large test tube. All entries are standard single stems.

### Section C – Single Stem for Small Growers

Entrants who grow 50 or fewer standard cultivars and/or species and have not won 2 or more major ADS awards. All entries are standard single stems.

	Sections		
	A	B	C
 <b>Division 1 – Trumpet Daffodils</b>			
Colored perianth, colored trumpet	1	52	103
White perianth, yellow or orange trumpet	2	53	104
White perianth, pink trumpet	3	54	105
White perianth, white trumpet	4	55	106
Reverse Bicolor	5	56	107
 <b>Division 2 – Large-cupped Daffodils</b>			
Yellow perianth, yellow cup	6	57	108
Colored perianth, orange, red or pink in cup	7	58	109
White perianth, yellow cup	8	59	110
White perianth, cup rimmed yellow	9	60	111
White perianth, orange or red in cup	10	61	112
White perianth, cup rimmed orange or red	11	62	113
White perianth, pink cup	12	63	114
White perianth, cup rimmed pink	13	64	115
White perianth, white cup	14	65	116
Reverse bicolor	15	66	117
 <b>Division 3 – Small-cupped Daffodils</b>			
Colored perianth, color in cup	16	67	118
White perianth, yellow cup	17	68	119
White perianth, cup rimmed yellow	18	69	120
White perianth, orange or red cup	19	70	121
White perianth, cup rimmed orange or red	20	71	122
White perianth, pink in cup	21	72	123
White perianth, white cup	22	73	124
Reverse bicolor	23	74	125



		Sections		
Division 4 – Double Daffodils		A	B	C
	Colored perianth, one bloom to stem	24	75	126
	White perianth, one bloom to stem	25	76	127
	Any color, 2 or more blooms to stem	26	77	128
	<b>Division 5 – Triandrus Daffodils</b>			
	Yellow perianth, colored cup	27	78	129
	White perianth, colored cup	28	79	130
	White perianth, white cup	29	80	131
	Reverse bicolor	30	81	132
	<b>Division 6 – Cyclamineus Daffodils</b>			
	Yellow perianth, colored cup	31	82	133
	White perianth, yellow, orange, or red cup	32	83	134
	White perianth, pink in cup	33	84	135
	White perianth, white cup	34	85	136
	Reverse bicolor	35	86	137
	<b>Division 7 – Jonquilla and Apodanthus Daffodils</b>			
	Colored perianth, colored cup	36	87	138
	White perianth, colored cup	37	88	139
	White perianth, white cup	38	89	140
	Reverse bicolor	39	90	141
	<b>Division 8 – Tazetta Daffodils</b>	40	91	142
	<b>Division 9 – Poeticus Daffodils</b>	41	92	143
	<b>Division 10 – Bulbocodium Daffodils</b>	42	93	144
	<b>Division 11 – Split Corona Daffodils</b>			
	Colored perianth, colored cup, one bloom per stem	43	94	145
	White perianth, yellow/orange cup, one bloom per stem	44	95	146
	White perianth, pink in cup, one bloom per stem	45	96	147
	White perianth, white cup, one bloom per stem	46	97	148
	Any cultivar, more than one bloom per stem	47	98	149
	<b>Division 12 – Miscellaneous Daffodils</b>			
	Any cultivar, one bloom per stem	48	99	150
	Any cultivar, more than one bloom per stem	49	100	151
	<b>Division 13 – Daffodils Distinguished Solely By Botanical Name</b>			
	Any species, one bloom per stem	50	101	152
	Any species, more than one bloom per stem	51	102	153



## Section D – Intermediate Daffodils

		Single Stem	Three Stems
Division 1	Trumpet Daffodils	154	159
Division 2	Large-cupped Daffodils	155	160
Division 3	Small-cupped Daffodils	156	161
Division 4	Double Daffodils	157	162
Division 11	Split Corona Daffodils	158	163

## Sections E and F – Miniature Daffodils

		Single Stem	Three Stems
Division 1	Trumpet Daffodils	164	176
Division 2	Large-cupped Daffodils	165	177
Division 3	Small-cupped Daffodils	166	178
Division 4	Double Daffodils	167	179
Division 5	Triandrus Daffodils	168	180
Division 6	Cyclamineus Daffodils	169	181
Division 7	Jonquilla and Apodanthus Daffodils	170	182
Division 8	Tazetta Daffodils	171	183
Division 9	Poeticus Daffodils	172	184
Division 10	Bulbocodium Daffodils	173	185
Division 12	Miscellaneous Daffodils	174	186
Division 13	Species, Wild Variants, Wild Hybrids	175	187

\*Drawings courtesy of the Royal Horticultural Society, London, England

## Section G – Miniature Collections

For the correct labeling procedure, see Rules No. 21–24.

### Class 188

### ADS Lavender Ribbon

Five cultivars or seedlings, one stem each and/or species, any division.

### Class 189

### Miniature Red-White-Blue Ribbon

Five cultivars or seedlings of American breeding, one stem each. This class is eligible for the **ADS Lavender Ribbon**.

### Class 190

### Delia Bankhead Ribbon

Nine cultivars and/or species, one stem each from at least three different RHS divisions.

**Class 191:** Open only to ADS members.

### Roberta C. Watrous Award

Twelve cultivars and/or species of miniature daffodils from at least three RHS divisions. First-time winners may receive the Silver Watrous Medal. Former winners receive the Watrous Ribbon. This class is open only to ADS members. Each stem must be correctly labeled and exhibited in a separate container.

### Class 192

Five miniature cultivars and/or species, three stems of each, from at least three RHS



divisions.

## Section H – Collections

All collections of five or more stems must be exhibited with each cultivar or species in a separate container. One stem of each standard cultivar or species from any division(s) must be correctly and individually labeled. Entries in classes 193–201, 207 are eligible for the **ADS Purple Ribbon**.

**For correct labeling procedure, see Rules No. 21–24.**

### **Class 193**

White perianth, colored cup, five different cultivars

### **Class 194**

Yellow perianth, five different cultivars

### **Class 195**

**Silver Challenge Bowl**

White daffodils, five different cultivars

### **Class 196**

Pink-cupped daffodils, five different cultivars

### **Class 197**

Double daffodils, five different cultivars

### **Class 198**

**George S. Lee Jr. Memorial**

### **Trophy**

Daffodils from Div. 5, 6, and/or 7, 5 different cultivars

### **Class 199**

Collection of five different intermediate cultivars

### **Class 200**

**Red-White-Blue Ribbon**

Five different American-bred cultivars. Hybridizer's name must appear on label except seedlings shown by the originator.

### **Class 201**

**Maroon Ribbon**

Five different reverse bicolor cultivars, five different cultivars

### **Class 202**

**Marie Bozievich Ribbon**

Twelve cultivars and/or species from not less than four divisions

### **Class 203**

**Elise Havens Ribbon**

Twelve cultivars from at least three divisions from RHS divisions 5–10

### **Class 204**

**Throckmorton Ribbon**

Fifteen cultivars from Fifteen different RHS classifications  
(color codes must be included on labels)

### **Class 205**

**Carey E. Quinn Award**

Open to ADS members only.

Twenty-four cultivars and/or species from at least five divisions

**Class 206: Novice**

Jennifer Brown Silver Tray

Open only to those who have never won a blue ribbon for a collection.

Collection of five different standard cultivars

**Class 207****Greenwich Daffodil Society Challenge**

Open only to GDS members who planted 'Loving Her'

**Class 208****GDS Historic – Classic Daffodil Challenge**

Open to clubs who planted 'White Lady'

**Class 208A**

Any previous year Civic Bulb

**Section I – Youth Division**

Exhibitors 18 years of age or younger. Flowers must be entered by the student, not a parent or other adult. Youth may enter other classes for which they qualify. Youth blooms will be exhibited in bottles provided by the committee.

One stem – Any cultivar (daffodil)	209
3 stems of one standard daffodil, any division	210
Collection of 5 different standard cultivars. Eligible for <b>ADS</b> <b>Purple Ribbon</b>	211

**Section J – Historical Daffodil**

This

section is open to all cultivars (i.e., not species) introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the International Daffodil Register and Classified List 2008 and its supplements will be the authority. The Best Historic, Best Historic Three Stem, and Best Historic Collection of Five (if all 5 are Standards) are eligible for the Gold Ribbon, White Ribbon, and Purple Ribbon, respectively.

Single stem, standard cultivar	212
Three stems, one standard cultivar	213
Collection of 5 different standard cultivars, one stem each	214

**Section K – Classic Daffodils**

This Section is open to all Standard cultivars introduced from 1940–1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the International Daffodil Register and Classified List 2008 and its supplements will be the authority. The Classification Committee may

subdivide each class by decade and/or division, regardless of the number or quality of exhibits each subdivision prior to judging. Daffodils in this will be judged using the cultivar scale.

Single stem, standard cultivar	215
Three stems, one standard cultivar	216
Collection of 5 different standard cultivars, one stem each	217

# AMERICAN DAFFODIL SOCIETY AWARDS

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**Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding the Container-Grown and Challenge Sections.

**White Ribbon:** Best three stems of one cultivar or species of standard daffodils.

**Rose Ribbon:** Best standard seedling exhibited by its originator, excluding challenge section.

**Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show.

**Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Section H, Class 201).

**Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division, or divisions (Section H, Class 200).

**Marie Bozievich Ribbon:** Ribbon for best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Bozievich Ribbon. (Section H, Class 202).

**Elise Havens Ribbon:** Ribbon for best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 - 10. This medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Havens Ribbon (Section H, Class 203).

**Tom D. Throckmorton Award:** Silver Ribbon for best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Section H, Class 204).

**Carey E. Quinn Award:** Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members. (Section H, Class 205).

**Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.

**Miniature White Ribbon:** Best three stems of same miniature cultivar or species.

**Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.

**Lavender Ribbon:** Best collection of five different miniature cultivars and/or species

(Section G, Classes 188,189 & Youth Section I, Class -211).

**Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each of American breeding (Section G, Class 189).

**Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions (Section G, Class 190).

**Roberta C. Watrous Award:** Ribbon for a collection of twelve different cultivars and/or species of miniature daffodils from at least three divisions. This ribbon may be won only once by any exhibitor in all ADS National Shows. A former winner may exhibit in this class but may receive only the Watrous Ribbon. Open only to ADS members. (Section G, Class 191).

**Youth Ribbon:** Best cultivar or species exhibited in the Youth Section. (Section I, Classes 209–211).

**Youth Collection Ribbon:** Best collection of five different cultivars and/or species, all standards, or all miniatures, in the Youth Section (Class 211)

**Small Growers Ribbon:** Best cultivar or species exhibited in the Small Growers Section (Section C).

**Historic Bloom Ribbon:** Best pre-1940 cultivar, standard or miniature, in the Historic Section (Section J).

**Historic Best of Three Ribbon:** Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section (Section J, Class 213).

**Historic Daffodil Collection of Five Ribbon:** Best collection of five different pre- 1940 standard cultivars in the Historic Section. (Section J, Class 214)

**Best Classic in Single-Stem Ribbon:** Best cultivar from a class of single stems of standard cultivars in the Classic Section. (Section K, Class 215).

**Best Classic Three-Stem Ribbon:** Best three stems of one classic standard cultivar in the Classic Section (Section K, Class 216).

**Best Classic Collection of Five Ribbon:** Best collection of five different classic standard cultivars from the Classic Section. (Section K, Class 217).

**Best Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections. (Section D or from Sections H, I, or C).

**Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section (Section D) or in standard collection classes Section B.

**Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in Section H, Class 199

**Silver Ribbon:** Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

**Wells Kneiram Award:** Best In Show in Photography Classes 1–5

**Youth Photography Ribbon:** Best Photograph in Photography Class 5

**SOCIETY AWARDS**

**Silver Vase**

Best Standard Daffodil In Show

**Silver Challenge Bowl**

Best Single Bloom, Section A

**Leslie Michaels Memorial Trophy**

Best Bloom, Section C

**Viveca Wehtje Trophy**

Most Blue Ribbons, Section C

**Mary Quarles Trophy**

Most Points Won by A Garden Club

**George S. Lee, Jr. Memorial Trophy**

Best Collection Of 5 Div. 5, 6 And 7  
Class 198

**Silver Challenge Bowl**

**GDS Challenge**

Class 206

**Jennifer Brown Silver Tray**

**Novice Award Best Collection**

Class 207

**Michael Magut Youth Trophy**

Best Daffodil

Classes 209 to 211

**Carolyn Ellis Trophy**

Best In Show Floral Design

**Silver Tray**

Best In Show Photography

**Richardson Trophy**

Best In Show Youth Photography

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