

Greenwich Garden Club

MEMBER OF THE GARDEN CLUB OF AMERICA

P R E S E N T S



UNEXPECTED
Beauty

A GCA FLOWER SHOW | JUNE 14–15, 2024



UNEXPECTED
Beauty

A GCA FLOWER SHOW

JUNE 14–15, 2024

CHRIST CHURCH PARISH HALL
254 EAST PUTNAM AVENUE
GREENWICH, CONNECTICUT 06830

OPEN TO THE PUBLIC

JUNE 14 | 10:00 a.m.–4:00 p.m.

JUNE 15 | 10:00 a.m.–2:00 p.m.

ADMISSION FREE OF CHARGE



The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve, and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The purpose of The Greenwich Garden Club is to protect, restore and improve our natural resources, native plants and wildlife and to maintain the highest standards of excellence in all branches of floral design, horticulture, photography, conservation, and civic projects.

The Greenwich Garden Club is extremely grateful to Craig P. Burrows. It is an honor to be able to feature the photography of Craig P. Burrows throughout this schedule. His work as a photographer has been featured in National Geographic Magazine and his mission as a naturalist inspires us to see the unexpected beauty in the world around us.

Website: <https://www.cpburrows.com>



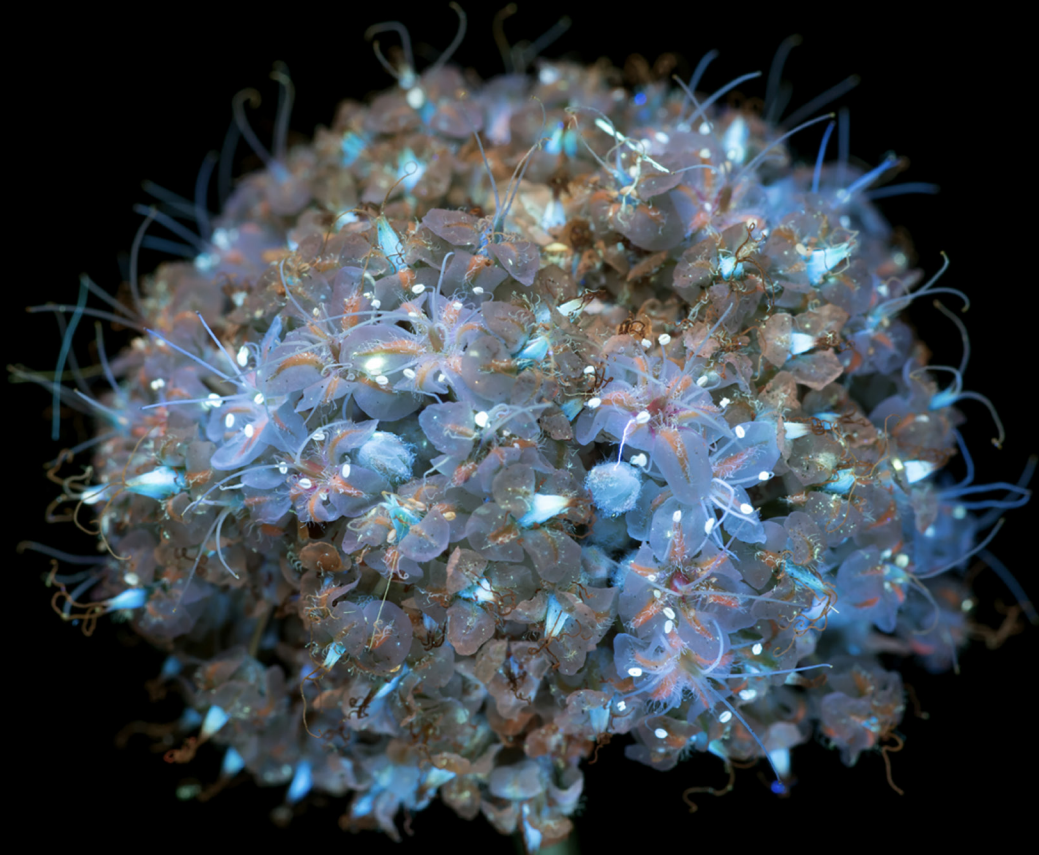
Greenwich Garden Club
— Est. 1914 —



UNEXPECTED Beauty

Unexpected beauty can be found everywhere in nature, and it is with delight and surprise when we stumble upon some unexpected examples. Did you know that every plant has a distinct sound? How DO bees see? What are the nighttime pollinators and why are they important? How do plants communicate with us and the world around them? How do we use nature to communicate with each other? We hope this show will afford you the opportunity to explore some surprising and fun examples of nature at work.

FLOWER SHOW INFORMATION



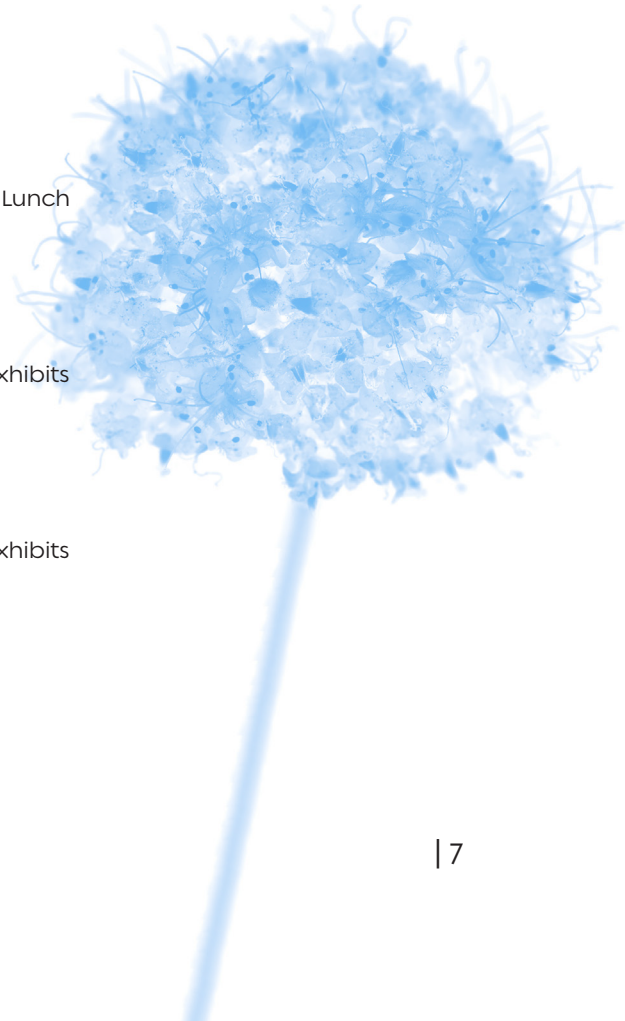
-*Eriogonum fasciculatum*

TABLE OF CONTENTS

TIMETABLE FOR EXHIBITORS	<u>7</u>
FLOWER SHOW COMMITTEE	<u>8</u>
EDUCATION INFORMATION	<u>12</u>
GCA RULES	<u>13</u>
GENERAL INFORMATION	<u>14</u>
DIVISION I	
Floral Design Guidelines	<u>17</u>
Floral Design Classes	<u>18</u>
DIVISION II	
Horticulture Guidelines	<u>20</u>
Horticulture Classes	<u>22</u>
DIVISION III	
Photography Guidelines	<u>27</u>
Photography Classes	<u>30</u>
DIVISION IV	
Botanical Arts Guidelines	<u>33</u>
Botanical Arts Classes	<u>35</u>
GCA FLOWER SHOW AWARDS	<u>37</u>
PHOTOGRAPHY ENTRY FORM	<u>39</u>
DIRECTIONS TO THE FLOWER SHOW	<u>40</u>

TIMETABLE FOR EXHIBITORS

October 15, 2023	Registration opens for all divisions
October 30, 2023	Registration deadline for Horticulture Class 45
December 13, 2023	Horticulture – Six-month ownership deadline
March 13, 2023	Registration deadline for Floral Design, Horticulture (Classes 40–44), Photography and Botanical Arts
March 13, 2024	Horticulture – Three-month ownership deadline
May 15, 2024	Photography printed and jpeg file submission deadline Botanical Arts entry (if mailed) delivery deadline
May 25, 2024	Photography and Botanical Arts entries passed
Wednesday June 12, 2024	
2:00–5:00 p.m.	Horticulture accepted and passed. Botanical Arts entries passed, if hand-delivery is prearranged
Thursday June 13, 2024	
7:00–10:00 a.m.	Floral Design and Horticulture entries accepted and passed
10:00 a.m.	Entries completed
10:30 a.m.	Judges briefing
11:00 a.m.	Judging begins
1:00 p.m.	Flower Show Evaluation & Judges Lunch
6:30–9:00 p.m.	Preview Party
Friday June 14, 2024	
9:00–10:00 a.m.	Refreshing and maintenance of exhibits
10:00 a.m.–4:00 p.m.	Show open to the public
Saturday June 15, 2024	
9:00–10:00 a.m.	Refreshing and maintenance of exhibits
10:00 a.m.–2:00 p.m.	Show open to the public
2:00 p.m.	Show closes
2:15–3:00 p.m.	All entries removed



FLOWER SHOW COMMITTEE

Chairs

Jane Dunn	203-536-2180	janealisondunn@gmail.com
Nina King	203-253-5608	nmking94@aol.com
Susan Schieffelin	203-912-8283	sustps@aol.com

Club President

Kathy Heidt	203-249-0595	klheidt@aol.com
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Division Chairs

Division I Floral Design

Anne Getz	203-550-2028	mrsgetz1@gmail.com
Eugenie Pavelic	203-249-3140	eugeniepav@hotmail.com

Division II Horticulture

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Elizabeth Hopley	203-460-0919	ehopley@me.com

Division III Photography

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Awards

Anne Denaut	203-524-0842	annedenaut@hotmail.com
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Boutique

Crissy Robinson	203-313-0300	threeanddog@gmail.com
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Class Consultants and Registration

Floral Design			
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Classes 3 and 4	Eugenie Pavelic	203-249-3140	eugeniepav@hotmail.com

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FLOWER SHOW COMMITTEE

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Registrar Coordinator

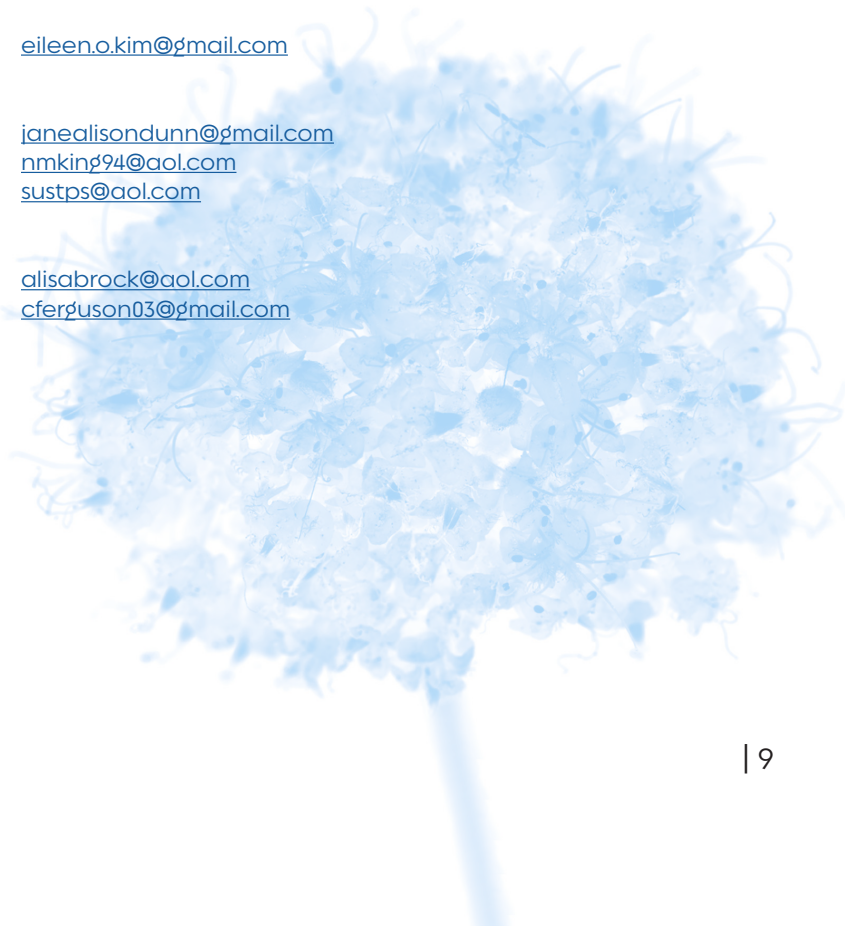
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FLOWER SHOW COMMITTEE

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EDUCATION INFORMATION



-Brassavola

EDUCATION INFORMATION

When it comes to pollinators, the bees, butterflies and hummingbirds get all the buzz for their essential role in the health of the world's agriculture and ecosystems. But at night, while most of the world sleeps, moths and other nocturnal pollinators take the graveyard pollinating shift, and research shows they may work harder than their daytime counterparts and interact with even more plant species, helping to keep plant populations diverse and abundant.

Statement of Intent

The purpose of the education classes is to shed light on the vital role nocturnal pollinators play in plant reproduction, making them and their daytime counterparts fundamental to supporting healthy ecosystems. Who are they, what do they contribute, and how can we help them thrive?

Division II Horticulture Section B Class 42 Moon Garden
A container garden consisting of three or more species or cultivars, designed to attract nighttime pollinators. Container (18") provided by the committee. Staged on a pedestal 16" high. Viewed from all sides. Required: a key card and a 100–150 word statement describing how your garden is designed to attract and help support nighttime pollinators. The statement should be printed on a 5" x 7" white unlined card. Registration required.

Division III Photography Class 3 Nighttime Pollinator
A color photograph of a nighttime pollinator. Required: a 100–150 word statement describing the importance of your pollinator. The statement should be printed on a 5" x 7" white unlined card.
<https://brightly.eco/blog/nocturnal-pollinator>

Division IV Botanical Arts Section A Class 1 Moon Garden Visitor
Create a brooch featuring a nighttime pollinator not to exceed 3" by 5". Brooch to be displayed on a 5"x 7" black velvet display pad inserted in an 8"x 10" black frame with white matting. Brooch may not extend beyond the edge of the display area. Frame and detailed mounting instructions will be provided by the committee upon registration. Frames to be staged vertically at 44" height. Viewed from the front. A pin on the back of the brooch is not required. Required: a 100–150 word statement describing some unexpected details about your pollinator and/or the contributions it makes. The statement should be printed on a 5" x 7" white unlined card.

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in The Garden Club of America Flower Show and Judging Guide (FS & JG), July 2023 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. Missouri Botanical Garden Plant Finder at <https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - b. Royal Horticultural Society–Find a Plant at <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by Connecticut’s Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Connecticut’s Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairs and are available online at <https://plants.usda.gov/home/raritySearch>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds’ nests, feathers of any kind, and protected sea life, including coral, are not permitted. No animal parts (from live or deceased animals) may be used. This includes, but is not limited to, hooves, horns, fur (with the exception of wool/yarn), hair, fins, seashells, and other shells (turtle, egg, etc.). The Photography Division is exempt from this rule, but all photographs must show respect for the natural world and be taken in an ethically responsible way. Information is available online at <https://plants.usda.gov/home/noxiousInvasiveSearch>



GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.
2. All designs must be the original work of the exhibitor(s). Although techniques and components may be inspired by other designs, the application of the techniques and components must create an original design that is distinct from the inspiration.
3. Registration is required for all classes, with the exception of those in the Horticulture Division that are weather-dependent (cut specimens, etc.). Registration forms are provided at the end of each Division's class schedule. Classes will be filled in the order registration forms are received according to the date and time of submission.
4. Only one entry per exhibitor is encouraged in floral design, photography, and botanical arts divisions. Exceptions may be made if needed to fill a class.
5. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
6. While The Garden Club of America, Greenwich Garden Club, and Christ Church will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.
7. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chair to all exhibitors in the class and, at the show, to the judges and the passing committee.
8. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairs in advance of the show. Information required on the entry card must be completed in black waterproof medium.
9. **The passing committee must pass each entry before the exhibitor(s) may leave the show area.** The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
10. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
11. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairs and division chairs should remain nearby but off the show floor until needed.
12. All containers and accessories must be inconspicuously labeled with the exhibitor's name.

GENERAL INFORMATION

13. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show, a Sanctioned Non-GCA Major Flower Show, or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.

14. A Statement of Intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white unlined card.

15. All Judges' decisions are final.

16. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.



DIVISION I

FLORAL DESIGN



-*Monarda didyma*

DIVISION I

FLORAL DESIGN GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by March 13, 2024.
3. An exhibitor may submit only one entry per class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
4. No more than two exhibitors may execute a design unless otherwise stated in the schedule.
5. If forced to withdraw, an exhibitor must notify the registration chair and class consultant and find a substitute unless there is a waiting list for the class.
6. Designs may be executed off-site and brought to the show completed.
7. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
8. Mechanics should not be visible unless they are an integral part of the design.
9. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
10. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
11. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale, and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class, and schedule.
12. Accessories are permitted unless otherwise stated in the class description.
13. Pedestals may not be moved. Pedestal tops may not be enlarged or draped. Floral designs have no height restrictions unless noted in the schedule
14. Pertinent paint samples will be available from the division chair after registration form is received.
15. Questions regarding class requirements may be directed to the class consultant and/or division chair.
16. Scale of Points for all classes

Design	35
Distinction	20
Interpretation	20
Color harmony	15
Conformance	10
Total	100

DIVISION I

FLORAL DESIGN CLASSES

Class 1 **Unexpected Attraction** **4 Entries**
The brilliant color in flowers is a way of attracting daytime pollinators, such as bees. Nighttime pollinators, such as bats, moths and other insects, may be visually drawn to white and pale-colored flowers. May the color of your design speak to the pollinator you are attracting.

Create a mass design inspired by the pollinator you seek to attract. Design to be staged on a white pedestal, 40" high, with a 14" square top. Designs may not exceed 16" from the center of the pedestal in depth or width. No height restriction. Viewed from all sides. Statement of Intent required.

Mass Design: Garden Style Design: reflects organic arranging of flowers foraged from the garden—a mixture of highly curated painterly colors and textures inspired by those portrayed in the Old Dutch Masters paintings. It is increasingly becoming a statement for NoFoam designing.

Modern Mass Design: groupings of limited varieties of plant material with emphasis on bold design, blocks of color, contrasting forms, and textures.

Traditional Mass Design: a profusion of flowers of various forms and sizes arranged in an oval, triangular, or fan-shaped design; a closed silhouette having more solids than voids. (2023 FS&JG Book 5 Glossary)

Class 2 **Moonlight Sonata** **4 Entries**
A moon garden will often feature a variety of white and silvery flowers and plants that stand out as the moonlight illuminates them, making their appearance especially magical at night.

Create a design that is staged in a large white niche. Niche base is 42" from the floor. Niche opening is 25" high by 18" wide by 17 ¾" deep. Front niche face frame extends into the niche by ¼"–½". Niche is lit with heatless 60-watt light clamped to the top of the unit. Niche interior may be lined. Design may not touch the interior of the niche or protrude outside of the niche. Niche may not be damaged. Viewed from the front.

Class 3 **Unexpected Beauty** **4 Entries**
A mandala is a complex abstract design that is usually circular in form. In fact, "mandala" is a Sanskrit word that means "circle". Mandalas generally have one identifiable center point, from which emanates an array of symbols, shapes and forms. Mandalas can contain both geometric and organic forms.

Create a design inspired by this ancient earth art tradition. Design staged on the floor in an allotted 3-foot square space. Design may not exceed confines of 3-foot square space. Floor space may be covered. Viewed from above. Maximum height 12" from floor.

Class 4 **Unexpected Vision** **4 Entries**
A transparency design staged on top of a stainless steel garbage can. Garbage can to be provided by the committee. Viewed from all sides. Design not to exceed 4 feet in width. No height restriction.

Transparency Design: [FD] a contemporary design style in which part of the design is seen through a component such as branches, mesh, glass, etc., which is an integral part of the design; strongly three-dimensional. (2023 FS&JG Book 5 Glossary)

Division I Floral Design Registration Link: [Click here](#)

DIVISION II

HORTICULTURE



-Achillea millefolium

DIVISION II

HORTICULTURE GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Registration deadline for Class 45 is October 30, 2023. Advanced registration for classes 40-44 is required by March 13, 2024.
3. An exhibitor may submit three entries per class, provided each is a different species or cultivar.
4. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
5. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
6. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying [propagation card](#) to be eligible for the Clarissa Willemsen Horticulture Propagation Award.
7. Mats, stands, saucers and unobtrusive stakes, ties, etc., are allowed.
8. Subdivision is preferable in the schedule rather than on the floor. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
9. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
10. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white unlined card completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
11. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
12. The committee will provide containers and wedging materials for all cut specimens.
13. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
14. The committee will water the exhibits if instructed to do so in writing. Notify the division chair at time of entry with written instructions for watering.
15. Please refer to the FS & JG Book 4: Judging at Flower Shows, July 2023 edition for a complete list of the scale of points by which classes are to be judged.

DIVISION II

HORTICULTURE GUIDELINES

16. Scale of Points

Class 40: Cut specimen collection – arrangement	Cultural perfection	40
	Distinction	25
	Variety	15
	Artistic effect	10
	Key card	10
	Total	100

Class 41: Flowering or foliage plants rooted collection	Cultural perfection	50
	Variety	30
	Staging and arrangement	10
	Key card	5
	Total	100

Class 42: Container gardens	Cultural perfection	40
	Scale, balance and design	35
	Suitability and compatibility of plant material	15
	Key card	10
	Total	100

Class 43: Miniature gardens	Quality of plant material	25
	Design	20
	Suitability of plant material	20
	Craftsmanship and distinction	10
	Originality	10
	Quality and suitability of accessories	10
	Key card	5
	Total	100

DIVISION II

HORTICULTURE CLASSES

Section A: Cut Specimens

One stem not to exceed 30" in length from the lip of the container to the tip of the stem (*lip to tip rule*). Containers to be supplied by the committee.

Perennials and Biennials

A perennial is a plant that lives for more than two growing seasons; in Horticulture, usually applied to non-woody plants. A-Z p. 1076 A Biennial plant: a plant that completes its lifespan in two years. Some herbaceous flowers and vegetables are biennial. Most biennial plants produce foliage the first year and bloom the second year.

Classes 1-5 Blooming

One blooming stem. Any foliage must be attached to the stem.

1. *Digitalis*
2. *Lamprocapnos* (formerly *Dicentra*)
3. *Paeonia*
4. *Iris*
5. Other

Classes 6-15 Foliage

Ferns:

6. *Adiantum*
7. *Athyrium*
8. *Dryopteris*
9. *Polypodium*
10. *Polystichum*
11. Other

Hosta:

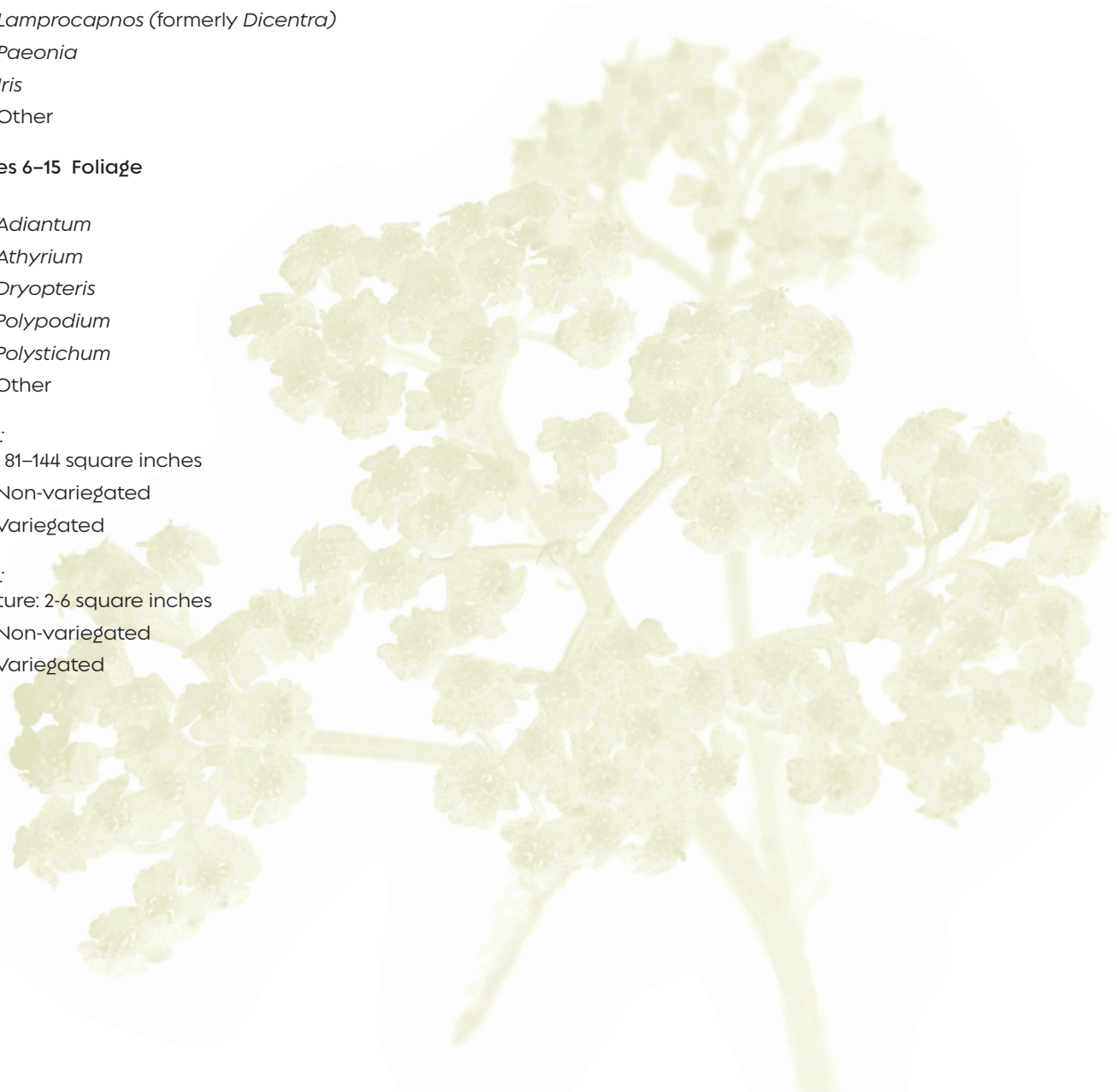
Large: 81-144 square inches

12. Non-variegated
13. Variegated

Hosta:

Miniature: 2-6 square inches

14. Non-variegated
15. Variegated



DIVISION II

HORTICULTURE CLASSES

Class 16–17 Bulbs

One blooming stem. Any foliage must be attached to the stem.

16. *Allium*
17. Other

Classes 18–26 Roses

Must be exhibited with at least one attached leaf.

18. Species roses
19. Old garden roses (prior to 1867)
20. Floribunda and climbing floribunda
21. Grandiflora and climbing grandiflora
22. Hybrid tea and climbing hybrid tea
23. Miniature and climbing miniature
24. Polyantha and climbing polyantha
25. Shrub
26. Other

Classes 27–32 Woody Plants in Foliage, Bloom, or Berry

Any foliage must be attached to the stem.

27. *Magnolia*
28. *Rhododendron*
29. *Spirea*
30. *Kalmia latifolia*
31. *Benthamidia* (formerly *Cornus*)
32. Other

Three stems per container

Three stems of the same species not to exceed 30" in length from the lip of the container to the tip of the stem (lip to tip rule). Containers to be supplied by the committee. Please include an unexpected fact about, or use for, the herb on your entry card.

Classes 33–39 Herbs

Culinary and Medicinal

33. *Lavandula*
34. *Mentha*
35. *Origanum*
36. *Petroselinum*
37. *Salvia rosmarinus* (formerly *Rosmarinus*)
38. *Thymus*
39. Other herbs

DIVISION II

HORTICULTURE CLASSES

Class 40 **Backyard Beauty** **6 Entries**
An arrangement of three or more cut specimens from one exhibitor's garden, with or without blooms, in a container of the exhibitor's choice. Arrangement not to exceed 15" width or depth. No height restriction. To be displayed on a 30" table. Key card and registration are required.

Section B: Container Grown Plants

Class 41 Family Secrets **Surprising Connections** **4 Entries**
A collection of surprising family members. Three distinctly different plants from the same family displayed individually in appropriately-sized terracotta pots. No pot should exceed 10" in diameter. A key card including the family name of related cultivars is required. Registration required.

Resources:

<https://www.gardenersworld.com/how-to/grow-plants/understanding-plant-families/>

<https://robotany.nativeplanttrust.org/dkey/plantaginaceae/>

Class 42* **Moon Garden** **4 Entries**
**Education class*

This class is presented to educate the public on the important role nighttime pollinators play in keeping our plant populations diverse and abundant. Moon gardens typically showcase pale, fragrant flowers and light-colored foliage that reflect the moonlight. Not only are these a beautiful sight to behold and smell, but these plants also create an important environment to attract and support our nighttime pollinators.

A container garden consisting of three or more species or cultivars, designed to attract nighttime pollinators. Container (18") provided by the committee. Staged on a pedestal 16" high. Viewed from all sides. Required: a key card and a 100–150 word statement describing how your garden is designed to attract and help support nighttime pollinators. The statement should be printed on a 5" x 7" white unlined card. Registration required.

Class 43 **Marvelous Miniatures** **4 Entries**
Gardens come in all shapes and sizes. Create a miniature garden scene. Accessories permitted. Container not to exceed 16" in any direction. Three-month ownership is encouraged but not required. Staged at 30" high. Viewed from above. Registration required.

Miniature Garden: [H] a scene of cut and/or rooted plant material, often with accessories, built to a specific scale. (2023 FS&JG Book 5)

DIVISION II

HORTICULTURE CLASSES

Section C. Other Classes

Class 44

Beautiful Legacies

Propagation classes open only to members of the Greenwich Garden Club. Plants propagated from legendary member Mariette Badger's personal stash.

1. *Begonia* 'Gobe'

- a) under 12 months
- b) 1-3 years
- c) over 3 years

2. *Euphorbia milii*, Crown-of-thorns

Class 45

Magnificent Mushrooms

15 Entries

Fabulous Fungi Challenge Class. Oyster mushrooms grown on a log. Mushroom growing kits to be supplied by the Horticulture Division Chairs. A fee of approximately \$40 will apply. Registration required by October 30, 2023. Kits will be available for pick-up or shipment the week of November 12, 2023.

Division II Horticulture Registration Link: [Click here](#)



DIVISION III

PHOTOGRAPHY



-*Taraxacum*

DIVISION III

PHOTOGRAPHY GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit only one entry in the photography division. Exceptions may be made if needed to fill a class.
3. Advance registration is required by March 13, 2024.
4. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
5. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show, or a GCA Focus online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time. If a photo is not advanced as a finalist in Juried Judging, it may be entered into a second Juried FS, a GCA FS, a GCA Major FS, or a Club Show. Editing is allowed.
6. **A photograph that has been entered into a Club show, may be entered again into a GCA show, Zone Show, GCA Major show or a Sanctioned Non-GCA Major show, unless that photograph was submitted for publication in the Focus photography gallery or a printed issue of Focus.**
7. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
8. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
9. Photography entries are limited to subjects consistent with The Garden Club of America's interests such as horticulture, floral design, gardens/landscapes, conservation, the environment, historic preservation, civic improvement, and the natural world. Plant material is not required, but is strongly encouraged, in photographs.
10. Photographs must be mounted on black foam core and may not be over-matted. Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Glass and framing are not permitted.
11. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number, and class entered. The top of the photograph must be indicated.
12. The division chair will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.
13. A title or brief Statement of Intent, 25 words or less, on the entry form is required.
14. Photographs will be hung against a black background or displayed on an easel.

DIVISION III

PHOTOGRAPHY GUIDELINES

15. Photographs must be received no later than May 15, 2024. Send photographs to Dee Hickey, 111 Clapboard Ridge Road, Greenwich, CT 06830. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, please contact Grace Schoelkopf 203-228-8350 ggschoelkopf@gmail.com

16. Photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.

17. Only the photography committee may reclassify an entry, but only with the exhibitor's permission. The photography committee and/or the judges may subdivide a class.

18. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in Focus.

19. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope. Any award received will be noted on the back of the mount before it is returned.

a. It is important to carefully package your photograph so that it is not damaged in transit. Avoid using envelopes – even bubble-wrap envelopes. They do not stand up to rough handling of delivery services. Also, photographs can be damaged when inserting and removing them from envelopes.

b. **A suggested best practice** is to sandwich your mounted photograph between two sturdy pieces of foam core, gatorboard, or cardboard. Use string to tie the boards together. (Loose tape can accidentally damage the surface of the photograph when unpacking/packing and should be avoided). Then, place the wrapped photograph in a sturdy box that is a little larger than the dimensions of the wrapped photograph. Stuff newspaper, brown postal package paper, bubble wrap, or other protective material all around it. The wrapped photograph should not be able to shift around in the box.

c. Include a self-addressed return label or envelope and a \$20 check payable to Greenwich Garden Club to cover return postage. If a return label or envelope and postage are not included, the photograph will not be returned.

DIVISION III

PHOTOGRAPHY GUIDELINES

20. Scale of points

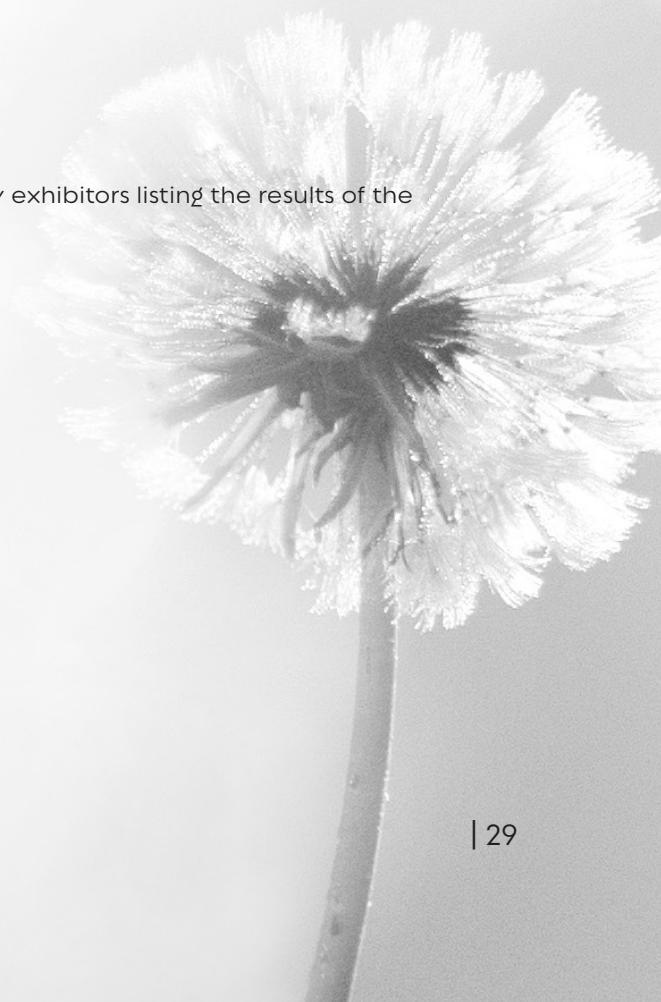
For Judging Creative Techniques classes:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	15
Total	100

For Judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

21. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.



DIVISION III

PHOTOGRAPHY CLASSES

Class 1 **Moon Garden** **6 Entries**
What is a Moon Garden? A moon garden typically consists of fragrant white and silvery flowers and plants that stand out as the moonlight illuminates them. Moonlight gardens have an especially magical quality at night.

A monochrome photograph taken any time of day or night evoking a moon garden.

Monochrome: an image is considered to be monochrome only if it gives the impression of having no color (e.g., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning, or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color image. (2023 FS&JG Book 5 Glossary)

Class 2 **Fractals** **Novice Class** **6 Entries**
In nature, fractals are recurring patterns at different scales and sizes. Pinecone scales, a nautilus shell, an aloe plant, a fiddlehead all exemplify fractals in nature.

A color photograph depicting fractals in the natural world.

Class 3* **Nighttime Pollinators** **6 Entries**
**Education Class*
While moths may be one of the most common nighttime pollinators, nocturnal bees, fireflies, lizards, bats, and even mice are but a few of the unexpected and under-appreciated workers on the night shift.

A color photograph of a nighttime pollinator. Required: A 100–150 word statement describing the importance of your pollinator. The statement should be printed on a 5" x 7" white unlined card.
<https://brightly.eco/blog/nocturnal-pollinator>

DIVISION III

PHOTOGRAPHY CLASSES

Class 4 **Unexpected View** **6 Entries**
We are limited by what the human eye can see and have no idea that there are hidden messages appearing in nature and the animal kingdom which are “painted” in wavelengths of the light spectrum, namely UV. Bees and other insects can see these ultraviolet wavelengths and patterns... turns out, we see the same flower quite differently than a bee does.

A color photograph using creative techniques that suggests a view of the natural world through the eye of a pollinator.

Creative Techniques: *The use of manipulation or alteration in any stage of the photographic process to achieve an effect that the original subject is no longer discernible or reflective of reality. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed. Creative techniques may be entered in any class. (2023 FS & JG, Book 5)*

Class 5 **Eye of the Beholder** **Color** **6 Entries**
“If we could see the miracle of a single flower clearly our whole life would change.”– Buddha

A diptych composed of two 8” x 10” color images separately flush mounted, on foam core. One macro photo and one close-up photo taken of the same image, to be staged individually side by side.

Close-up: *A photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame. (2023 FS&JG, Book 5)*

Macro: *A macro photograph is one in which the size of the subject on the negative or image sensor is life-size or greater. (2023 FS&JG, Book 5)*

Diptych or Two-panel: *A picture that has two panels placed next to each other. (2023 FS&JG, Book 5)*

Class 6 **Unexpected Beauty** **6 Entries**
A color photograph celebrating natural beauty in a surprising location or unexpected manner.

Division III Photography Registration Link: [Click here](#)

Note: *The Photography Division uses two forms: The registration form (above link) is a jot form that is submitted to the Photography Registrar and secures your place in a class. The entry form is submitted with the printed photograph and attached to the back of the photograph. The entry form can be found at the end of this schedule on page 39.*

DIVISION IV

BOTANICAL ARTS



-Matilija

DIVISION IV

BOTANICAL ARTS GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by March 13, 2024.
3. An exhibitor may submit only one entry per class.
4. No more than two exhibitors may execute a Botanical Arts entry. All participants must be listed on the entry card. All handiwork must be executed by the exhibitor(s).
5. If forced to withdraw, the exhibitor must notify the registration chair and the class consultant, and find a substitute unless there is a waiting list for the class.
6. All plant material used must be **dried** – this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (e.g., paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
7. Figural forms must be assembled or **judiciously carved by the exhibitor**. Any plant material may be cut, incised or shaped to enhance artistic effect.
8. Non-plant material (e.g., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
9. Anything not prohibited in the GCA Rules, Botanical Arts Division Guidelines, or individual class descriptions is permitted.
10. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)
11. For a brooch class, a pin on the back is not necessary as it can interfere with the display.
12. A sample card must accompany each entry. An untreated small sample, or section, of each plant material used in the design, correctly identified with botanical and common names, is affixed to one side of a 4"x 6" white unlined card. If necessary, a second card may be used.
13. All entries must be received no later than May 15, 2024, unless a June 12th hand delivery date was prearranged. Entries should be mailed to: Chris Nichols, 27 Walsh Lane, Greenwich, CT 06830, 203-550-4077, cwolfenichols@gmail.com.
14. If an exhibit is to be returned at the end of the show, the exhibitor must provide a self-addressed return label, return postage, and packing material/container. Also include the approximate cost of return shipping (usually in the \$15-\$20 range, depending on the parcel size.) You may enclose stamps, pre-paid shipping labels, postal meter strips, or simply a check payable to Greenwich Garden Club to cover return postage. If a return label or envelope and postage are not included, the exhibit will not be returned.
15. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.

DIVISION IV

BOTANICAL ARTS GUIDELINES

15. All entries will be passed by the botanical arts committee to verify class specifications have been met. If time permits, an entry may be returned for correction.

16. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display. The exhibitor may install their own work if pre-arranged with the BA Division chairs.

17. Scale of points by which the classes are to be judged:

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
Total	100



DIVISION IV

BOTANICAL ARTS CLASSES

Section A. Botanical Jewelry

Class 1* **Moon Garden Visitor** **4 Entries**

**Education Class*

"The work of pollination is never over—even after dark! While some flowers close when the sun goes down (the technical term for this is floral nyctinasty), most flowers are still accessible at night. When our day-active (diurnal) pollinators turn in for the evening, nocturnal pollinators such as moths, bats, beetles, and even some species of bees take on the night shift to feast on nectar. We are just beginning to understand the importance of these nocturnal flower visitors for pollination of wild and managed plants." (Xerces Society for Invertebrate Conservation, June 2020)

Create a brooch featuring a nighttime pollinator not to exceed 3" by 5". Brooch to be displayed on a 5"x 7" black velvet display pad inserted in an 8"x 10" black frame with white matting. Brooch may not extend beyond the edge of the display area. Frame and detailed mounting instructions will be provided by the committee upon registration. Frames to be staged vertically at 44" height. Viewed from the front. A pin on the back of the brooch is not required. Required: A 100–150 word statement describing some unexpected details about your pollinator and/or the contributions it makes. The statement should be printed on a 5" x 7" white unlined card.

Section B. Botanical Embellishment

Class 2 **Unexpected Beauty** **4 Entries**

Mandalas are a kaleidoscope of patterns that can be found in unexpected places: knot work, sand paintings, dream catchers, even a Labyrinth. In nature, fractals like snowflakes, flowers, and even the cyclical patterns of the moon are considered to be forms of mandalas. The imagery tends to depict the interconnectedness of all living things and are always objects of beauty. Create a design inspired by a mandala.

Create a two-dimensional mandala on a 5" square black mat board. Design not to exceed dimensions of the board. The design will be displayed on an easel and staged in a white niche. Both the mat board and easel will be provided by the committee upon registration. The niche opening starts 50 inches from the floor. The opening is 12" high, 8" wide and 9" deep. The niche is lit from above. Viewed from the front.

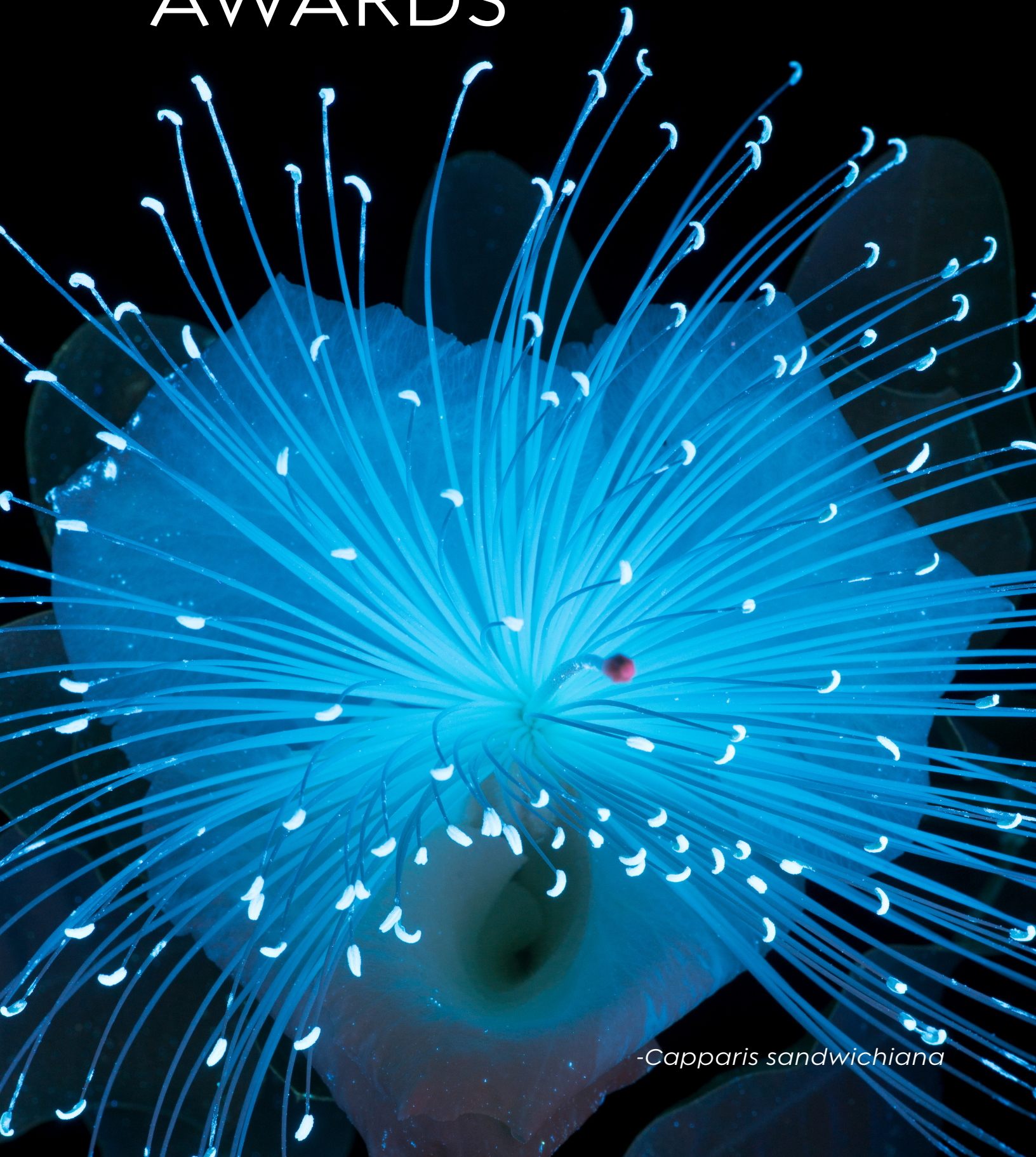
SECTION D. Botanical Form

Class 3 **Unexpected Reflections** **4 Entries**

Create a design which incorporates two objects found in nature which you may or may not expect to find together. For example: a beetle on a spider web or a fish "swimming" on a flower. Design to be displayed on an 8" round mirror provided by the committee upon registration. Design may not exceed the size of the mirror. Staged on a 30" high table draped with black cloth. All visible parts of the design, including the reflection in the mirror, will be judged. Viewed from above.

Division IV Botanical Arts Registration Link: [Click here](#)

AWARDS



-*Capparis sandwichiana*

GCA FLOWER SHOW AWARDS

The GCA Flower Show Awards described below are approved and will be presented if merited.

The Education Award may be presented to an entry of exceptional merit which educates the public in keeping with the purpose statement of the GCA. The entry must have placed first, second or third. This award may be given to GCA club members. Eligible classes are listed with the Education Information at the beginning of the schedule on page 12.

Division I, Floral Design

Best in Show Floral Design is selected from first place winners in the division.

The Dorothy Vietor Munger Award may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Harriet DeWaele Puckett Creativity Award may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The Sandra Baylor Novice Floral Design Award may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, excluding challenge classes, are eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first place winners in the division.

The Catherine Beattie Medal may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The GCA Novice Award in Horticulture may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Horticulture Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

GCA FLOWER SHOW AWARDS

The Clarissa Willemsen Horticulture Propagation Award may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single-rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The Rosie Jones Horticulture Award may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

Best in Show Photography is selected from first-place winners in the division.

The GCA Novice Award in Photography may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Photography Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The Photography Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division IV, Botanical Arts

Best in Show Botanical Arts is selected from first place winners in the division.

The GCA Novice Award in Botanical Arts may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the Botanical Arts Division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The Botanical Arts Creativity Award may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

Overall (Divisions I–IV)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

UNEXPECTED Beauty

PHOTOGRAPHY ENTRY FORM

The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted.

Photograph Submission Deadline: May 15, 2024.

Please complete one Entry Form per photograph.

Affix the form to the back of the mounting.

Send photograph to:

Dee Hickey, 111 Clapboard Ridge Road, Greenwich, CT 06830

203-536-1764

abfabmum@gmail.com

Please also send jpg file between 1–5 MB to Anne Green: annegreen528@gmail.com

by May 15, 2024.

Class Entered: _____

Name: _____

Garden Club and Zone: _____

Email: _____

Address: _____

Tel: _____

Return postage and packaging have been provided. Yes _____ No _____

Identifiable Plant Material not required but encouraged: _____

Title or brief statement required (25 words or less) _____

Novice? Yes _____ No _____

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chair or class consultant.

DIRECTIONS TO THE FLOWER SHOW

Christ Church Parish Hall
254 East Putnam
Greenwich, CT 06830

From I-95:

Leave I-95 at Exit 4 (Indian Field Road) and follow signs to Route 1. Turn left onto Route 1 (East Putnam Avenue) and continue straight for approximately one mile. Christ Church is located on the left just past Temple Shalom, after the light at Old Church Road intersection.

From the Merritt Parkway:

Take the North Street exit and follow the signs to the Greenwich Business District. At the first light, take a left onto Fairfield Road, then an immediate right onto Old Church Road. Follow Old Church Road to the intersection of Route 1 (East Putnam Avenue) and turn right. You will see the church immediately on your left.



UNEXPECTED
Beauty