



The Little  
Garden Club of Rye  
**2023**  
**DAFFODIL SHOW**

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Approved by  
The American Daffodil Society, Inc.

Thursday, April 13, 2023

1:30 p.m. - 4:00 p.m.

**The Jay Heritage Center**

210 Boston Post Road

Rye, New York 10580

Show Schedule and Exhibitor  
Instruction Sheet available  
online at [www.lgcofrye.org](http://www.lgcofrye.org)

## Judging will take place from 10:30 a.m. - 12:30 p.m.

Show and Reception from 1:30 p.m. - 4:00 p.m.

Little Garden Club of Rye President, Jean Taplett  
Chair, Cheryl Adler – cherylmadler@yahoo.com

## RULES FOR HORTICULTURAL EXHIBITS

### Entries

1. Entries will be received on Wednesday, April 12, 2023 from 3:00-5:00 p.m. and Thursday, April 13 from 8:00-10:15 a.m. Exhibitors must be off the floor by 10:30 a.m. **This rule will be strictly enforced.** Help will be available for identification and grooming.
2. Entry cards for the exhibits will be available at the show, or may be obtained in advance from the committee chairmen. **Both sections of the card must be filled in.**
3. Entries, awards, and ribbons must be removed between 8:30-10:00 a.m. on Friday, April 14.
4. All classes are open to anyone who grows daffodils except where specified otherwise.
5. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. All blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniatures may be grown in a protected area.
7. Wedging material and containers for cut flower exhibits will be furnished by the show committee. No daffodil foliage is permitted.
8. All collections of five or more stems must be exhibited with each cultivar or species in a separate container.

### Labeling

9. Each cultivar or species must be correctly labeled with name and division. Originator's name must appear on the label in American-bred classes, except seedlings shown by the originator.
10. Exhibits which are not named, or are incorrectly named, will not be judged. Correct classification and labeling shall be the responsibility of the exhibitor.
11. No label may be changed, specimen added, removed, altered, or substituted after the judging has begun, or after an award has been placed.

## Intermediates, Miniatures and Seedlings

12. An intermediate Daffodil is a standard Daffodil in divisions 1,2,3,4 or 11 having a single floret whose diameter is typically between 1.5" and 3". (50mm through 80mm) Intermediate Daffodils may be entered in classes for standard Daffodils as well as classes reserved for intermediate Daffodils.
13. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionately small, may be exhibited in the Miniature classes, and is eligible for all ADS miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 1.97" (50mm) in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 2.83" (72mm) in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging or penalize as they find appropriate.
14. Blooms of seedlings may be exhibited in all classes for named cultivars. **All seedlings must be identified by a number designation** assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.

## Awards

15. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
16. Only one first, one second, and one third award may be given in each class. Honorable mention awards may also be given, if merited, but only if first, second, and third have been awarded. First, second, third, and honorable mention awards may be withheld by judges if, in their opinion, the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
17. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be rejudged.



## Miscellaneous

18. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code, and if a sufficient number of worthy exhibits are left in the class. Species may be subdivided by their botanical sections.
19. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow*, as amended each year in the December *ADS Daffodil Journal*, supplemented by Daffseek.org

## HORTICULTURAL SCHEDULE

**SECTION A** Single stem, standard cultivar or species.

**SECTION B** Three stems, one standard cultivar or species.

SECTION		A	B
		Single stem Class No.	Three stems Class No.
<b>Division 1</b>	<b>Trumpet Daffodils</b>		
	Colored perianth, colored trumpet	1	51
	White perianth, yellow or orange trumpet	2	52
	White perianth, pink trumpet	3	53
	White perianth, white trumpet	4	54
	Reverse bicolor	5	55
<b>Division 2</b>	<b>Large-Cupped Daffodils</b>		
	Yellow perianth, yellow cup	6	56
	Colored perianth, orange, red or pink in cup	7	57
	White perianth, yellow cup	8	58
	White perianth, cup rimmed yellow	9	59
	White perianth, orange or red in cup	10	60
	White perianth, cup rimmed orange or red	11	61
	White perianth, pink cup	12	62
	White perianth, cup rimmed pink	13	63
	White perianth, white cup	14	64
Reverse bicolor	15	65	



SECTION		A	B
		Single stem Class No.	Three stems Class No.
<b>Division 3</b>	<b>Small-Cupped Daffodils</b>		
	Colored perianth, color in cup	16	66
	White perianth, yellow cup	17	67
	White perianth, cup rimmed yellow	18	68
	White perianth, orange or red cup	19	69
	White perianth, cup rimmed orange or red	20	70
	White perianth, pink in cup	21	71
	White perianth, white cup	22	72
	Reverse bicolor	23	73
<b>Division 4</b>	<b>Double Daffodils</b>		
	Colored perianth, one bloom to stem	24	74
	White perianth, one bloom to stem	25	75
	Any color, two or more blooms to stem	26	76
<b>Division 5</b>	<b>Triandrus Daffodils</b>		
	Yellow perianth, colored cup	27	77
	White perianth, colored cup	28	78
	White perianth, white cup	29	79
	Reverse bicolor	30	80
<b>Division 6</b>	<b>Cyclamineus Daffodils</b>		
	Yellow perianth, colored cup	31	81
	White perianth, yellow, orange or red cup	32	82
	White perianth, pink in cup	33	83
	White perianth, white cup	34	84
	Reverse bicolor	35	85
<b>Division 7</b>	<b>Jonquilla and Apondanthus Daffodils</b>		
	Yellow perianth	36	86
	White perianth	37	87
	Other	38	88
<b>Division 8</b>	<b>Tazetta Daffodils</b>		
	Yellow perianth	39	89
	White perianth	40	90

# HORTICULTURAL SCHEDULE (continued)

SECTION		A	B
		Single stem Class No.	Three stems Class No.
<b>Division 9</b>	<b>Poeticus Daffodils</b>		
	White perianth, eye green	41	91
	White perianth, eye any other color	42	92
<b>Division 10</b>	<b>Bulbocodium Daffodils</b>	43	93
<b>Division 11</b>	<b>Split Corona Daffodils</b>		
	Colored perianth, colored cup, one bloom per stem	44	94
	White perianth, yellow/orange cup, one bloom per stem	45	95
	White perianth, pink in cup, one bloom per stem	46	96
	White perianth, white cup, one bloom per stem	47	97
	Any cultivar, more than one bloom per stem	48	98
<b>Division 12</b>	<b>Miscellaneous Daffodils</b>	49	99
<b>Division 13</b>	<b>Species, Wild Variants, Wild Hybrids</b>	50	100



**SECTION C** For small growers (anyone growing 50 or fewer standard cultivars): Single stem.

**SECTION D** For small growers (anyone growing 50 or fewer standard cultivars): 3 stems, one standard cultivar.

<b>SECTION</b>		<b>C</b>	<b>D</b>
		Single stem Class No.	Three stems Class No.
<b>Division 1</b>	<b>Trumpet Daffodils</b>		
	Yellow perianth	101	109
	White perianth	102	110
<b>Division 2</b>	<b>Large-Cupped Daffodils</b>		
	Yellow perianth	103	111
	White perianth	104	112
<b>Division 4</b>	<b>Double Daffodils</b>		
	Yellow perianth, one bloom per stem	105	113
	White perianth, one bloom per stem	106	114
	Any color, multiple blooms per stem	107	115
<b>Division 11</b>	<b>Split Corona Daffodils</b>	108	116

<b>SECTION E Intermediate Daffodil Division</b>		Single stem Class No.	Three stems Class No.
<b>Division 1</b>	<b>Trumpet Daffodils</b>	117	122
<b>Division 2</b>	<b>Large-Cupped Daffodils</b>	118	123
<b>Division 3</b>	<b>Small-Cupped Daffodils</b>	119	124
<b>Division 4</b>	<b>Double Daffodils</b>	120	125
<b>Division 11</b>	<b>Split Corona Daffodils</b>	121	126

## HORTICULTURAL SCHEDULE (continued)

### SECTION F Miniature Daffodil Division

- Class 127 Single stem.
- Class 128 For small growers: Single stem.
- Class 129 Three stems, one cultivar or species. Eligible for **ADS Miniature White Ribbon**.
- Class 130 For small growers: Three stems, one cultivar or species. Eligible for **ADS Miniature White Ribbon**.
- Class 131 Collections of five different cultivars/species, any division. Eligible for **ADS Lavender Ribbon**.
- Class 132 Collection of five American-bred, one stem each, five hybrid cultivars, any division. Hybridizer's name must appear on the label, except seedlings shown by originator. Eligible for **ADS Miniature Red-White-Blue Ribbon** and **ADS Lavender Ribbon**.

### SECTION G Historic Daffodils

This section is open to all cultivars, but not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number and year of registration (or introduction). The earliest date shown in the American Daffodil Society's online database DaffSeek.org shall be the authority. Rule #18 is extended to permit subdividing by daffodil, division or registration date.

Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, and Purple Ribbons, in which case they are to be judged on the Cultivar scale.

- Class 133 Single stem, standard cultivar. Eligible for **ADS Gold Ribbon**.
- Class 134 Three stems, one standard or one miniature cultivar or species. Eligible for **ADS Historic three stem, White and Mini-White Ribbons**.
- Class 135 Single stem, miniature daffodil. Eligible for **ADS Mini-Gold Ribbon**.
- Class 136 Collection of five different standard cultivars. Eligible for **ADS Historic Collection of Five Ribbon** and **ADS Purple Ribbon**.

### SECTION H Classic Daffodils

By definition, Classic Flowers are those STANDARDS introduced between 1940 and 1969. The year of registration must appear on the entry card. Rule #18 is extended to permit subdividing by daffodil, division or registration date.

- Class 137 Single Stem.
- Class 138 Three Stems.
- Class 139 Collection of 5 different standard cultivars.



## SECTION I Youth Division

Exhibitors 18 years of age or younger. Classes may be subdivided as needed. Flowers must be entered by the student, not the parent or any other adult. Youth may elect to enter other sections for which they qualify.

- Class 140 Single stem, any cultivar, standard or miniature.
- Class 141 Three stems, any cultivar, standard or miniature. Eligible for ADS Youth three stem, White and Mini-White Ribbons.
- Class 142 Collection of 5 different standard or 5 different miniature cultivars. Eligible for ADS Youth Collection, Purple and Lavender Ribbons.

## SECTION J Standard Daffodil Collections

All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar or species must be correctly identified, on small, individual labels, as to name, division and color code; labels will be suspended from the containers.

- Class 143 Collection of five different standard daffodils. Eligible for ADS Purple Ribbon.
- Class 144 Collection of five different standard daffodils of American breeding, five cultivars. Originator's name must appear on the label, except for seedlings shown by originator. Eligible for ADS Red-White-Blue Ribbon and ADS Purple Ribbon.
- Class 145 Collection of five different standard daffodils, reverse bicolor. Eligible for ADS Maroon Ribbon and ADS Purple Ribbon.
- Class 146 Collection of twelve cultivars and/or species from not less than four divisions. Eligible for ADS Bozievich Ribbon.
- Class 147 Collection of twelve cultivars from at least three divisions from RHS divisions five through ten. Eligible for ADS Havens Ribbon.
- Class 148 Collection of fifteen cultivars from fifteen different RHS classifications. Eligible for ADS Throckmorton Ribbon.

## SECTION K Challenge Daffodil Bulb

Open only to Little Garden Club of Rye members

- Class 149 "Avalanche" Single Stem.
- Class 150 "Avalanche" Three Stems.



SCALE OF POINTS FOR JUDGING STANDARD DAFFODILS	
Form	25
Condition	20
Color	15
Pose & Stem	15
Substance & Texture	15
Size	10
	<b>100</b>

When judging miniature daffodils, substitute “form and grace” for “form.” Judges may deduct up to five points for lack of uniformity in judging vases of three stems of daffodils of one cultivar or species.

SCALE OF POINTS FOR SPECIES	
Condition	50
Form	15
Substance	10
Color	10
Texture	5
Pose	5
Stem	5
	<b>100</b>

SCALE OF POINTS FOR HISTORICS	
Condition	40
Form	15
Color	15
Size	10
Pose	5
Stem	5
Substance	5
Texture	5
	<b>100</b>



## AMERICAN DAFFODIL SOCIETY AWARDS

**Gold Ribbon:** Best standard daffodil in show.

**White Ribbon:** Best vase of three stems of one cultivar or species in show.

**Maroon Ribbon:** Best collection of five different daffodils, reverse bicolor, Section J, Class 145.

**Purple Ribbon:** Best collection of five standard stems in show. Section G, Class 136. Also Section I, Class 142 and Section J, Class 143, 144 and 145.

**Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each of American breeding, Section J, Class 144.

**Bozievich Ribbon:** Best collection of 12 different cultivars and/or species of standard daffodils from at least four different RHS divisions in Section J, Class 146.

**Havens Ribbon:** Best collection of 12 cultivars from at least 3 divisions from RHS divisions five through ten, Section J, Class 147.

**Throckmorton Ribbon:** Best collection of 15 cultivars from 15 different RHS classifications, Section J, Class 148.

**Miniature Gold Ribbon:** Best miniature daffodil in the show.

**Miniature White Ribbon:** Best vase of three stems, miniature daffodils, one cultivar or species, in the show.

**Lavender Ribbon:** Best collection of five different miniature cultivars and/or species, in the show.

**Miniature Red-White-Blue Ribbon:** Best collection of five different miniatures, one stem each of American breeding, Section F, Class 132.



## AMERICAN DAFFODIL SOCIETY AWARDS (continued)

**ADS Youth Ribbon:** Best daffodil, Section I.

**Youth Best Three Stems Ribbon:** One cultivar, Section I, Class 141.

**Youth Collection Ribbon:** Best collection of five daffodils, Section I, Class 142.

**Historic Ribbon:** Best pre-1940 cultivar, Section G.

**Historic Best Three Stems Ribbon:** Best pre-1940 collection of three stems, single cultivar, Section G, Class 134.

**Historic Best Five Stems Ribbon:** Best pre-1940 collection of five stems, Section G, Class 136.

**Best Classic Ribbon:** Best Standard cultivar from Section H.

**Best Classic Three-Stem Ribbon:** Best three stems, one classic standard cultivar, Section H, Class 138.

**Best Classic Collection of Five Ribbon:** Best five stems, five classic cultivars, Section H, Class 139. Also Section J, Class 143.

**Best Intermediate Ribbon:** Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.



**Best Intermediate Three-Stem Ribbon:** Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

**Best Intermediate Collection of Five Ribbon:** Best collection of five different intermediate cultivars in the Intermediate Section E.

**Small Growers Ribbon:** Best daffodil in Section C, Section D, Section E, Section F, Class 128 and 130.

**Silver Ribbon:** Most first place ribbons in show.

## LITTLE GARDEN CLUB OF RYE AWARDS



### **Nancy Georgi Farrall Award:**

Most entries by a Little Garden Club of Rye Member



### **Anne Berntsen Award:**

Most blue ribbons by a Little Garden Club of Rye Member



### **George and Robin Russell Award:**

Highest number of different Narcissus cultivars entered by a Little Garden Club of Rye Member

## **DIRECTIONS TO THE JAY HERITAGE CENTER 210 BOSTON POST ROAD, RYE, NY 10580**

**From New York City and New Jersey, via the George Washington Bridge:**

- I-95 North to Exit 18 (Fenimore Road in Mamaroneck)
- Turn right at the bottom of the exit
- Continue on Fenimore Road to the end, about 1/2 to 3/4 of a mile
- Turn left onto Route 1 (Boston Post Road) at the traffic light
- Continue on Route 1 for about 1 1/2 miles to the entrance to the Jay Heritage Center on the right (within a stone wall) and just before the entrance to the Marshlands Conservancy
- Follow the signs toward the parking area beyond which is the Carriage House, the location of the show

**From Coastal Connecticut:**

- I-95 South to Exit 19 (Playland Parkway)
- After the curve of the short exit, turn right at first exit off Playland Parkway
- Turn left at the stop sign onto Playland Access Road, a short distance
- Continue another short distance and turn right at the stop sign
- At the traffic light, continue straight onto Route 1 (Boston Post Road)
- About 1 mile from the light, pass by, on your left, Rye Golf Club, then Marshlands Conservancy
- Turn left into the Jay Heritage Center; the entrance is through a stone wall
- Follow the signs toward the parking area beyond which is the Carriage House, the location of the show



### From Northern Westchester and Connecticut:

- I-684 South to I-287 (Cross Westchester Expressway)
- Continue on I-287 to Exit 11 South (Rye/Route 1)
- Follow signs for Route 1 (Boston Post Road) through the city of Rye
- About 1 1/2 miles from town, pass by, on your left, Rye Golf Club, then Marshlands Conservancy
- Turn left into the Jay Heritage Center; the entrance is through a stone wall
- Follow the signs toward the parking area beyond which is the Carriage House, the location of the show

### From Rockland County, Western Westchester, and New Jersey, via the Tappan Zee Bridge:

- I-287 East (Cross Westchester Expressway) to Exit 11 South (Rye, Route 1)
- Follow signs for Route 1 (Boston Post Road) through the city of Rye
- About 1 1/2 miles from town, pass by, on your left, Rye Golf Club, then Marshlands Conservancy
- Turn left into the Jay Heritage Center; the entrance is through a stone wall
- Follow the signs toward the parking area beyond which is the Carriage House, the location of the show



The  
Little Garden Club  
— Rye —

P.O. Box 58  
Rye, New York 10580