

**CT DAFFODIL SOCIETY PRESENTS**  
**YELLOW BRICK ROAD**  
The Artistic Schedule



**FLORAL DESIGN & PHOTOGRAPHY**  
CT Daffodil Show April 26 - 27, 2023

## Floral Design Division

### **Rules For Floral Design Division:**

1. The artistic division may be entered individually or in a group of two people.
2. A “Novice Exhibitor” is someone who has never won a blue ribbon for a flower arrangement in a judged competition. If entering an exhibit with a partner, all participants must be novices to be eligible for “novice exhibitor” status.
3. Exhibits should feature some daffodils in their design.
4. A brief statement of intent maybe used in all classes and must be on a 4” x 6”index card with a maximum of 30 words in black ink.
5. Accessories may be used in classes 2, 3, and 4. An “accessory” is anything other than the plant material, base, mechanics, background, or container used in the design.
6. Dry plant material may be incorporated into any design. However, fresh plant material must predominate and be well conditioned.
7. Exhibitors may bring their entries to the show on Wednesday, April 26, from 7:00 am to 10:00 am. The committee must pass (accept) all exhibits for entry into the show. Judging will take place on Wednesday, April 26, starting at 10:30 am.
8. Exhibitors must retrieve their exhibits on Thursday, April 27, between 4:00 pm and 4:30 pm. The committee will consider any exhibit not retrieved to be a donation to the show.
9. All exhibitors must preregister with the committee by Friday, April 7, 2023.

To register, contact the floral design committee at [greenwichdaffodilsociety@gmail.com](mailto:greenwichdaffodilsociety@gmail.com) Attn: Floral Design.

## Floral Design Schedule of Classes

### **CLASS 1: FOLLOW THE YELLOW BRICK ROAD - Challenge Class**

**4 Entries**

Entrants are required to bring their own clippers. All floral, mechanics, and components will be provided by the floral design committee. Design to be staged on a 42” high pedestal with a 30” round top draped in a floor-length black cloth. Design may not exceed more than 5” beyond the edge of the pedestal in any direction. No height restrictions. Viewed from three sides.

### **CLASS. 2: GLINDA THE GOOD WITCH - Crown Design**

**6 Entries**

The floral design committee will provide a black head form to be staged at 42” high. No height restrictions. Viewed from three sides.

**CLASS 3: DOROTHY & TOTO - Bridge Design****5 Entries**

Staged on a 42" high pedestal with a 30" round top draped in a floor-length black cloth. Design not to exceed 30" in width or depth. No height restriction. Viewed from all sides.

**CLASS 4: EMERALD CITY - Pot Et Fleur****6 Entries**

A design featured rooted plant material and/or rooted bulbs, combined with cut flower and/or plant material. To be staged on a 30" high table. Designs may not exceed 24" in any direction. No height restriction. Viewed from three sides.

## **Photography Division**

**Rules for Photography Division:**

1. One photograph per exhibitor per class. Class 1 is a novice only class. Class 2 is a master class for photographers who have won a blue ribbon. Classes 3-4 are open to all photographer regardless of experience. Class 5 is open to Youth up to age 18. Daffodils must be feature in photos.
2. Daffodils must be feature in photos. All photographs must be matted. (No frame or glass.)
3. Photograph must be at least 5"x7", and no larger than 8"x10" including mat.
4. Name and phone number of entrant should be written on the back of the photograph with the top of photo clearly indicated.
5. Manipulated Creative Image Class: The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed. All images and image components must have been taken, created, or generated by the exhibitor. Inclusion of images created from outside sources or created by other parties is prohibited. A 5"x7" original photo must be included with entry.
6. A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, plants rocks etc.) or man-made such as drinking glasses, books, vases, jewelry, or coins for example.
7. Entries must be delivered on Tuesday, April 25, 2022, between the hours of 1-5pm
8. An entry card must be completed by the exhibitor and placed with the entry. Entry cards are available at the show, or via email.
9. All entries must remain in place until 4:00 pm on Thursday, April 27, 2022, and must be removed by 4:30 pm. The committee reserves the right to discard any entries that are not removed by 4:30pm that day.

To register, contact the floral design committee at [greenwichdaffodilsociety@gmail.com](mailto:greenwichdaffodilsociety@gmail.com) Attn: Photography Division

## **Photography Schedule of Classes**

- CLASS 1 THE LOLLYPOP GUILD - Novice Class**  
**CLASS 1A:** Color image of one or more daffodils.  
**CLASS 1B:** Black & White image of one or more daffodils
- CLASS 2 THE SCARECROW - Master Class**  
A color image of one or more daffodils.
- CLASS 3: THE TIN MAN - A Still Life**  
A color image of a moment captures in time. See rules for complete details.
- CLASS 4: THE WIZARD OF OZ - A Manipulated Creative Image**
- CLASS 5: THE COWARDLY LION – Youth Class**  
**CLASS 5A:** Color **CLASS 5B:** Black & White **CLASS 5C:** Manipulated Image

### **ARTISTIC AWARDS**

#### **Floral Design:**

**Carolyn Ellis Trophy: Best in Show Floral Design**

**Novice Award**

**Creativity Award - Certificate of  
Excellence**

#### **Photography:**

**Silver Tray: Best in Show Photography**

**Richardson Trophy: Best in Show Youth Photography**

**Creativity Award**

**Certificate of Excellence**

#### **American Daffodil Society Awards for Photography**

**Wells Kneiram Award: Best in Show Photography Classes 1-4**

**Youth Photography Ribbon: Best Photograph Class 5**