

The CT. Daffodil Show
April 20-21, 2022
ARTISITIC DIVISION SCHEDULE

Dancing with the Daffodils

Poem by Valeria Dohreen

I'm dancing with the daffodils
In Spring-time's warm embrace -
With golden hearts and coronets
They're swaying with such grace

Together waltzing in the sun
A wonderful display -
Upon a ballroom trimmed with green On this, a lovely day

Such Beauty thus besets my heart
And fills me with delight - I'm dancing with the
Daffodils Of yellow, gold and white

Their perfume drifting soft and sweet
Across the verdant land -
I long to pluck them from the earth To hold them in my
hand

I wonder if they see me here
Amidst their glowing throng -
I'm dancing with the Daffodils
And singing all day long

ARTISTIC DESIGN DIVISION

Floral Design Division

CLASS 1- MODERN DANCE - CHALLENGE CLASS **4 entries**

Modern Dance is a dance style that focuses on a dancer's own interpretations instead of structured steps.

All entrants will be required to bring their own clippers. All floral, mechanics, and components will be provided by floral design committee. Designed to be staged on a 42" high pedestal with a 24" round top and will be draped with a black floor length cloth. Design may not exceed more than 5 " from the edge of the pedestal in width or depth; there are no height restrictions. Viewed from three sides.

CLASS 2 - CHA CHA - HAT DESIGN **6 entries**

Cha Cha is a fun, flirtatious dance with playful energy.

The floral design committee will provide a black head form to be staged 42" high. There are no height restrictions. Viewed from all sides.

CLASS 3 - FREESTYLE - HORIZONTAL DESIGN **5 entries**

Freestyle, the "free" nature of freestyle allows the dancer to express their individual style and feeling.

Staged on a 42" high pedestal with a 30" round top draped with a black floor length cloth. Design not to exceed 30", in depth or width. No height restrictions. Viewed from all sides.

CLASS 4 - TAP DANCE - POT ET FLEUR **6 entries**

Tap dancing is a discipline that teaches the dancer about choreography and improvisation.

A Design featuring rooted plant material and/or rooted bulbs, combined with cut flowers and/or cut plant material. To be staged on a table 30" high. Arrangements must not exceed 24" in width and depth, no height restriction. Viewed from three sides.

Rules For Floral Design Division

1. The artistic division may be entered individually or in a group up to two people.
2. A "Novice Exhibitor" is someone who has never won a blue ribbon for a flower arrangement in a judged competition. If entering an exhibit with a partner, all participants must be novice to be eligible for "novice exhibitor" status.
3. Exhibits should feature some daffodils in their design.

4. A brief statement of intent may be used in all classes and must be on a 4" x 6" index card with a maximum of 30 words in black ink.
5. Accessories may be used in classes 2, 3, and 4. An "accessory" is anything other than the plant material, base, mechanics, background, or container used in the design.
6. Dry plant material may be incorporated into any design, however fresh plant material must predominate and be well conditioned.
7. Exhibitors may bring their entries to the show on Wednesday, April 20 from 7a.m. to 9 :30 a.m. The committee must Pass (accept) all exhibits for entry into the show. Judging will take place on Wednesday, April 20th starting at 10 a.m.
8. Exhibitors must retrieve their exhibits on Thursday, April 21 between 4p.m. and 5 p.m. The committee will consider any exhibit not retrieved to be a donation to the show.
9. All exhibitors must preregister with the committee by Friday, April 8, 2022 To register, contact the Floral Design at greenwichdaffodilsociety@gmail.com Att: Floral Design.

Photography Design Division

CLASS 1 - FOX TROT

The foxtrot is a smooth, progressive dance characterized by long, continuous flowing movements across the dance floor.

1A Color Image of one or more Daffodils

1B Black and White Image of one or more Daffodils

Previous blue ribbon winners are not eligible to enter 1A or 1B classes

CLASS 2 - DANCING WITH THE STARS

Master Class: PHOTOGRAPHERS THAT HAVE WON BLUE RIBBONS

CLASS 3 - FREEZE FRAME - A STILL LIFE (see rule 6) *A moment captured in time.*

CLASS 4 - QUICK STEP DANCE - A MANIPULATED CREATIVE IMAGE (see rule 5)

The quick step is a Ballroom dance. The movement of the dance is fast and powerfully flowing. A 5" x 7" original photo must be included with entry. See rule 5 for a complete class description.

CLASS 5 - HIP HOP - YOUTH ENTRIES: 18 YEARS AND UNDER

What distinguishes hip-hop from other forms of dance is that it is often "freestyle" (improvisational) in nature (photo mounting not required)

5A - color

5B - black and white

5C - manipulated

Rules For Photography Division

1. One photographer per exhibitor per class. Daffodils must be featured in entries.
2. Photographs in Classes 1-4 must be matted (no frame or glass).
3. Photograph must be at least 5" x 7", and no larger than 8" x 10", matted.
4. Name and phone number of the entrant should be written on the back of entry. The top of the photograph must be indicated.
5. Manipulated Creative Image class: The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer. Non-representational enhancements such as the addition of purchased textures are allowed. All images and image components must have been taken, created or generated by the exhibitor. Inclusion of images created from outside sources or created by other parties is prohibited. A 5" x 7" original photo must be included with entry.
6. A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, dead animals, plants, rocks, shells etc.) or man- made (drinking glasses, books, vases, jewelry, coins, pipes, etc.)
7. Entries may be delivered on Tuesday, April 19, 2022 between the hours of 1 p.m. to 5 p.m.
8. An entry card must be completed by the exhibitor and placed with the entry. Entry cards will be provided by the committee at the show, or via email.
9. All entries must remain in place until 4 p.m. on Thursday April 21, 2022 and must be removed by 5 p.m. The committee reserves the right to discard exhibits not removed by 5 p.m. that day.
10. To register, receive an entry card, or for further information contact greenwichdaffodilsociety@gmail.com Att: photography.